



Hilton Head Christian Academy

Academic Course Guide and Policies

Middle and Upper School

Psalm 136: *"Endures Forever"*

2021- 2022 Academic School Year

www.hhca.org

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Table of Contents

Hilton Head Christian Academy Guidance Team	2
Hilton Head Christian Academy Graduation Requirements	5
Hilton Head Christian Academy - Four Year Planning Guide	6
Hilton Head Christian Academy Course Offerings	7
Hilton Head Christian Academy Course of Study	8
Hilton Head Christian Academy Course Descriptions	9
Upper School Bible	10
Upper School English	11
Upper School Social Studies	13
Upper School World Languages	15
Upper School Mathematics	17
Upper School Science	19
Upper School Electives	21
Middle School Bible	26
Middle School English	27
Middle School Social Studies	28
Middle School Math	29
Middle School Science	30
Middle School Electives	31
South Carolina Uniform Grading Scale	33



Hilton Head Christian Academy Guidance Team

HHCA Guidance Team's Mission: *To equip students with the knowledge, tools and confidence to embrace their identities in Christ and use their gifts to change the world for God's glory.*

HHCA's Guidance Team aims to ensure that every family is equipped with the knowledge and encouragement to make prayerful decisions concerning the direction of their student's life. The team is committed to resourcing students with the necessary tools to identify, embrace and chase their individual passions so that they may engage the world for God's glory. Guidance support begins as early as lower school and continues through graduation from upper school.

HHCA's Guidance Team partners with students and families to provide personalized academic, social and emotional, and career counsel. Utilizing yearly, individualized planning meetings, students and their families formulate curricular and career plans with the Guidance team based on student aptitudes and interests. Assessments and interest inventories begin during middle school and continue through the early upper school years. The identified strengths, interests and assessment results are utilized to chart student academic pathways, course selections, and community connections that provide exposure to appropriate professional fields. This comprehensive, pre-graduate counseling assists upper school students in discovering their "best-fit" colleges and career paths, owning their learning processes and advocating for their personal and academic bests.

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*Hilton Head Christian Academy is accredited through the Southern Association of Independent Schools (SAIS), Cognia (formerly AdvancED), and South Carolina Independent School Association (SCISA).

Guidance and Course Policies

Project-Based Learning and Competency-Based Grading - Academic pursuits from Kindergarten through 12th grade are immersed in inquiry- and project-based design. Students engage in authentic challenges built upon curricular standards and objectives to solve real world problems through the use of collaboration, creativity, communication, critical thinking, and a Christian worldview. To assess learning outcomes, five competencies have been identified that contribute to student grades: knowledge and thinking (content understanding and utilization), agency (student ownership and efficiency in learning process), collaboration (group contributions in planning, discussion, and execution of projects), oral communication (articulation of learning outcomes to peers and mentors), and written communication (explanations and written expressions that reflect learning outcomes). Project rubrics are constructed with these competencies in mind; depending on the course, the overall contributions of each competency may vary.

Course Selections- Student course selections are finalized after careful guidance and input from a multitude of sources. Previous class performance, mentor recommendations, standardized test scores, career trajectories, interest inventories and individual scheduling meetings all inform course placements. Academic record is heavily considered in determining matriculation to Honors, Advanced Placement® and Dual Enrollment courses. HHCA's Guidance team works hard to position students in courses that best merge academic challenge with a student's ability to excel, given an appropriate investment of effort. Families, counselors, and mentors partner to uphold the best interests of each student.

Upper School Courses in Middle School - To extend the challenge of accelerated coursework, middle school students may enroll in upper school courses upon recommendation from mentors and confirmation of intent from parents. This opportunity allows eligible students to enroll in further Honors, Advanced Placement® and Dual Enrollment courses, potentially earning college credits while enrolled in upper school (students may not graduate early from HHCA). Mentors consider academic grades, course performance, and test scores before making recommendations; the Guidance team communicates any potential advancement early in the scheduling process. Recommended students must maintain requirements for placement.

Adding or Dropping a Course - Students may drop/add a non-required class 10 days into a year-long class and five days into a semester class. No grade or credit will be given for classes dropped prior to that time. Upper school classes dropped after that time period will be marked Withdrawn Passing (WP) or Withdrawn Failing (WF) on the student transcript. In order to request a course change, students must complete a "[Course Request Change Form](#)" available in the Guidance office. This form requires the signature of the student, two mentors (for the added and dropped courses) and a parent before changes are made.

Transfer Credits - Credit for high school classes, including those taken in middle school, are accepted for students transferring to Hilton Head Christian Academy from private, public or home schools with an official transcript issued directly from the student's previous school or from the school-approved home school association. Grades are converted using the South Carolina Uniform Grading Scale and in accordance with HHCA's GPA calculation policies. In the event only letter grades are available, GPA will be calculated using a conversion chart provided by the state. Credits from previous schools are listed on the HHCA transcript with the issuing school designated. In some instances, a college or athletic organization may request transcripts be provided directly from the institution a student attended prior to enrolling at HHCA.



Hilton Head Christian Academy Graduation Requirements

SUBJECT	CREDITS	REQUIREMENTS
English (Language Arts)	4	Yearly enrollment in an English course is required in grades 9-12. For graduation, successful completion of English 1 and World Literature are necessary; American and British Literature courses are required if students do not pursue AP/ Dual Enrollment English. If English offerings are exhausted, Dual Enrollment is expected.
Social Studies	3	Three Social Studies courses are required in grades 9-12. For graduation, successful completion of one U.S. History (AP or CP) credit, one half credit of Government (CP) and one half credit of Economics (CP) are required. Students completing AP Government satisfy the Government and Economics half credits. Completion of Human Geography, World History or AP European History can achieve the third credit.
Mathematics	4	Yearly enrollment in a Math course is required in grades 9-12. For graduation, math courses must include Algebra 1, Geometry, and Algebra 2. Additional upper-level math offerings include Algebra 3, Precalculus, AP Calculus AB, AP Calculus BC, or AP Statistics.
Science	4	Yearly enrollment in a Science course is required in grades 9-12. For graduation, science courses must include Biology and Chemistry. Additional upper-level science courses include Marine Biology, Environmental Science, Human Anatomy and Physiology, Physics, AP Biology and AP Chemistry. Physics is strongly recommended for students interested in medical, engineering, or math-oriented fields.
World Languages	2	Students are required to complete two credits of World Language (in the same language). A third year of the studied language is strongly recommended for college-bound students for a solid foundation in grammar, history, culture, and literature.
Bible	4	Yearly enrollment in a Bible course is required in grades 9-12.
Physical Education	1	Students are required to complete one credit each in Physical Education, Computer Science, and Fine Arts electives. Physical Education credits may be fulfilled through two seasons of varsity sports (0.5 per season); JV sports count 0.25 credit per season.
Computer Science	1	
Fine Arts	1	
TOTAL CREDITS	24	Completion of 24 credits satisfies the requirements set forth by the State of South Carolina; fulfillment of the above expectations achieves a Diploma from Hilton Head Christian Academy*.

**Note: Required courses are often different than recommended courses. In general, the more selective the college, the higher the expectation that you've taken additional courses beyond your basic high school graduation requirements. Make sure to check the specific requirements of the colleges that you are interested in.*



Hilton Head Christian Academy - Four Year Planning Guide

Name: _____ Graduation year: _____

Goals/Vision: _____

Career Choices: _____

College/Vocational Choices: _____

Interested in the military? No/Yes _____ Interested in sports in college? No/Yes _____

PSAT: _____ SAT/ACT: _____

Freshman			
Course	Credit	Course	Credit
Eng:		Math:	
Soc Stud:		Sci:	
Lang:		Bible:	
Elect:		Elect:	
TOTAL CREDITS:			

Sophomore			
Course	Credit	Course	Credit
Eng:		Math:	
Soc Stud:		Sci:	
Lang:		Bible:	
Elect:		Elect:	
TOTAL CREDITS:			

Junior			
Course	Credit	Course	Credit
Eng:		Math:	
Soc Stud:		Sci:	
Lang:		Bible:	
Elect:		Elect:	
TOTAL CREDITS:			

Senior			
Course	Credit	Course	Credit
Eng:		Math:	
Soc Stud:		Sci:	
Lang:		Bible:	
Elect:		Elect:	
TOTAL CREDITS:			

Graduation Credit Requirements:

English 4.0 Credits	Math Algebra 1, Geometry, Algebra 2 1+ Credits	Social Studies US History 0.5 Government 0.5 Economics 1+ Credit	Science Biology Chemistry 2+ Credits	World Lang 2.0 Credits	Bible 4.0 Credits	Electives 1.0 Computer 1.0 PE 1.0 Fine Arts
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Hilton Head Christian Academy Course Offerings

- **Dual Enrollment:** Qualified students may pursue dual enrollment opportunities with the University of South Carolina Beaufort, the Technical College of the Lowcountry, or online university programs approved by HHCA. These courses accrue both high school and college credits, are incorporated in high school and college GPA calculations, and are found on both high school and college transcripts. Students seeking a Dual Enrollment Course must be pre-approved by the Guidance team and will be responsible for additional tuition and course fees.
- **Advanced Placement® (AP):** AP courses are taught at a college level and are audited by the College Board to ensure rigor and adherence to college level curriculum standards. Students completing AP courses have the opportunity to earn college credit during their high school years (9-12) and are required to take the corresponding Advanced Placement® test in May. Individual universities define their policy regarding the awarding of credit. Students enrolling in AP courses must demonstrate an academic history that is indicative of the ability to achieve success, as well as a recommendation from a previous class mentor in the same discipline.
- **College Preparatory (CP):** College preparatory courses provide students with the content exposure, academic experience, and collaboration and communication skills to find immediate success at a four-year college. Built upon the five competencies and inquiry-based strategies, these courses pose authentic challenges for students to use standards-based thinking to solve real world problems. All college preparatory courses meet credit expectations and are counted toward a South Carolina High School Diploma.
- **Honors (H):** Honors courses challenge students with heavy outcome expectations, broad, deep content exposures, and frequent community requirements, while sharing the same student-driven, project-based designs of the college preparatory courses. The Honors curriculum is direct preparation for the rigors of Advanced Placement® and Dual Enrollment opportunities. Students who pursue Honors placements must demonstrate an academic history that is indicative of the ability to achieve success, as well as a recommendation from a previous class mentor in the same discipline.
- **Online Virtual High School Courses:** Qualified students may choose to take approved online courses via VirtualSC or other accredited online programs. Students enrolled in online courses may be scheduled for an academic period during the school day to accommodate their additional workload. Students will have an online learning orientation as part of each course to gain familiarity with the online platform and necessary time management for success. Online opportunities are coordinated through Guidance to ensure credits, course sections, and offerings meet the expectations of an HHCA graduate.



Hilton Head Christian Academy Course of Study

English	Social Studies	World Languages	Mathematics	Science
Upper School Courses				
AP English Literature _____ British Literature (CP/H)	AP United States Government & Politics _____ Government (CP/H) + Economics (CP/H)	AP Spanish Literature & Culture	AP Calculus BC	AP Biology
AP English Language _____ American Literature (CP/H)	AP US History _____ US History (CP/H)	AP Spanish Language & Culture	AP Calculus AB	AP Chemistry
World Literature (CP/H)	AP European History _____ World History (CP/H)	Spanish 3 (H)	AP Statistics	Physics (CP/H)
English 1(CP/H)	AP Human Geography _____ Human Geography (CP/H)	Spanish 2 (CP)	Precalculus (CP/H)	Human Anatomy & Physiology (CP/H)
		Spanish 1 (CP)	Algebra 3 (CP/H)	Environmental Science (CP/H)
			Algebra 2 (CP/H)	Marine Biology (CP/H)
			Geometry (CP/H)	Chemistry (CP/H)
			Algebra 1 (CP/H)	Biology (CP/H)
Middle School Courses <i>Upon recommendation, middle school students may enroll in upper school courses.</i>				
English 8	American Studies 8		Prealgebra	Physical Science & Technology 8
English 7	Social Studies 7		Math 7	Science & Technology 7
English 6	Social Studies 6		Math 6	Science & Technology 6



Hilton Head Christian Academy Course Descriptions

Course descriptions are grouped by department.

Upper School Departments					
<p><u>BIBLE</u></p> <p>Old Testament Characters Theology & Humanity Old Testament Ethics Essential Questions Worship Leadership</p>	<p><u>ENGLISH</u></p> <p>AP English Literature AP English Language British Literature American Literature World Literature English 1</p>	<p><u>SOCIAL STUDIES</u></p> <p>AP Government AP US History AP European History AP Human Geography Government Economics US History World History Human Geography</p>	<p><u>WORLD LANGUAGES</u></p> <p>AP Spanish Literature AP Spanish Language Spanish 3 Spanish 2 Spanish 1</p>		
<p><u>MATHEMATICS</u></p> <p>AP Calculus BC AP Calculus AB AP Statistics Precalculus Algebra 3 Algebra 2 Geometry Algebra 1</p>	<p><u>SCIENCE</u></p> <p>AP Chemistry AP Biology Physics Human Anatomy & Physiology Environmental Science Marine Biology Chemistry Biology</p>	<p><u>ELECTIVES</u></p> <table><tr><td>Art 1/Art 2/Art 3 Ceramics 1/Ceramics 2 AP Music Theory Band Theater Design Theater Production Computer Applications Coding 1/Coding 2 Graphic Design Yearbook & Journalism Sr/Jr Seminar</td><td>Strength & Fitness Personal Health & CPR Sports Medicine 1 Personal Finance Entrepreneurship Psychology SAT Prep ELA/SAT Prep Math Foundations in Law Mock Trial Teacher Aide</td></tr></table>		Art 1/Art 2/Art 3 Ceramics 1/Ceramics 2 AP Music Theory Band Theater Design Theater Production Computer Applications Coding 1/Coding 2 Graphic Design Yearbook & Journalism Sr/Jr Seminar	Strength & Fitness Personal Health & CPR Sports Medicine 1 Personal Finance Entrepreneurship Psychology SAT Prep ELA/SAT Prep Math Foundations in Law Mock Trial Teacher Aide
Art 1/Art 2/Art 3 Ceramics 1/Ceramics 2 AP Music Theory Band Theater Design Theater Production Computer Applications Coding 1/Coding 2 Graphic Design Yearbook & Journalism Sr/Jr Seminar	Strength & Fitness Personal Health & CPR Sports Medicine 1 Personal Finance Entrepreneurship Psychology SAT Prep ELA/SAT Prep Math Foundations in Law Mock Trial Teacher Aide				
Middle School Departments					
<p><u>BIBLE</u></p> <p>Old Testament Characters Theology & Humanity Old Testament Ethics Essential Questions</p>	<p><u>ENGLISH</u></p> <p>English 8 English 7 English 6</p>	<p><u>SOCIAL STUDIES</u></p> <p>American Studies 8 Social Studies 7 Social Studies 6</p>	<p><u>MATHEMATICS</u></p> <p>Prealgebra Math 7 Math 6</p>		
<p><u>SCIENCE</u></p> <p>Physical Science & Technology 8 Science & Technology 7 Science & Technology 6</p>		<p><u>ELECTIVES</u></p> <table><tr><td>Theater Chorus Art Band</td><td>Growth & Leadership Strength & Fitness Physical Education</td></tr></table>		Theater Chorus Art Band	Growth & Leadership Strength & Fitness Physical Education
Theater Chorus Art Band	Growth & Leadership Strength & Fitness Physical Education				

Upper School Bible

Students are required to take one Bible credit per school year. Bible Courses are offered in a four-year rotation. Worship Leadership is offered every year.

2021-22	2022-23	2023-24	2024-25
Old Test. Characters Theology & Humanity Old Testament Ethics Essential Questions	Teachings of Christ Worldviews in the Real World Letters from Prison Theology and Pain	Old Test. Survey Poetry in the Old Test. Progress of Redemption Theology & Modern Ethics	New Test. Survey Church History (Acts) Theology & Service Who is God?
Worship Leadership	Worship Leadership	Worship Leadership	Worship Leadership

Old Testament Characters (0.5 Credit). In this course, students will study the seven main people God used to shape His story and humanity's path. An examination of the pivotal figures of the Old Testament identifies how God interacts with our human nature in order to use us for His purposes. Each class project is constructed to build student understanding in who God has made them to be and how they can live up to God's calling in their own, unique ways. Character analyses provide exemplars to connect purpose to each student's life.

Theology and Humanity (0.5 Credit). This course will answer the question of who is man from the biblical perspective. It is a practical class examining personality and life skills, based in the systematic theology of biblical anthropology. Questions to be addressed include: Who is God? How do I know He is really there? Why do I matter? Why is mental health important to God? Through collaborative efforts, students will gain an appreciation of human nature and how theology equips individuals to cope with deeper questions of faith and why God's presence and attention navigate life's path.

Old Testament Ethics (0.5 Credit). This course is designed to teach students the importance of Old Testament ethical principles of the Christian faith by considering major themes and events throughout the Old Testament. Students will unpack the context surrounding ethical decisions made by the ancient near-Eastern Jewish population in light of their relationship with God. Utilizing written and oral communication skills in written briefs, debates, and formal conversations, students will defend positions, examine events, and collaborate to present cohesive arguments that seek to understand God's actions and the various roles of His people. In doing so, students will be further equipped to extrapolate ethical principles to apply to the Christian faith in the contemporary, American context.

Essential Questions of the Christian Faith (0.5 Credit). This course will take on the frequently asked questions of spiritual life that stem from life experience and the unknowns for students in middle school, upper school, and beyond. Seven strategic questions will be addressed in order to take on the tough topics that students frequently ponder. The expected outcomes are to engage students in critically examining difficult situations from a Biblical worldview. Students will develop research skills in formulating sound, Biblical reasoning behind life's most important questions. Written and oral communication play a significant role in demonstrating how worldview navigates unknowns to students.

Worship Leadership (1.0 Credit). This course develops worship leaders and their ability and responsibility to build relationships connecting Christ with themselves, family, peers, faculty, community and the worship team itself. This course is designed to bolster the profession of contemporary music and to create a worshipful dynamic within the student body as whole. This class requires practical principles of contemporary music and its theory, as well as strong time management skills. Also integral to the course are developing skills in collaboration, creative integration, writing and rehearsal, as well as time to grow as an individual with Christ.

Upper School English				
College Prep	English 1 CP	World Literature CP	American Literature CP	British Literature CP
Honors / Advanced Placement	English 1 H	World Literature H	American Literature H AP English Language and Composition	British Literature H AP English Literature and Composition

English 1 CP | H (1.0 Credit). English 1 focuses on the central themes of maturation, diversity, and the development of compassion, empathy, and respect for others from a Christian worldview. The curriculum provides students with the basic foundations for studying literature by focusing on six particular areas: reading, writing, literature, grammar, vocabulary, and listening and speaking. Students will be introduced to various genres of classical and contemporary narrative and informational texts, while developing and enhancing their grammar and writing skills. Writing assignments range from autobiographical, expository, and creative writing to literary analysis, argumentative/persuasive, and researched writing. Students practice using text evidence to support their ideas and further practice MLA style and documentation for research papers/projects. Students in English 1 read short stories (fiction and nonfiction), poetry, drama, and novels. This course is co-taught with Human Geography.

World Literature CP | H (1.0 Credit). World Literature is a survey course in which students will study a variety of literary works from both western and non-western cultures, from ancient to contemporary times. As they approach literature from diverse backgrounds, students will consider these works from the perspective of a Christian worldview. Students will develop skills in comprehension and interpretation of literature through class discussions, exercises, and projects. They will also spend time developing composition techniques, vocabulary, grammar, and writing mechanics. Assessment in this course is mostly project-based. There will occasionally be tests, but most formal assessments will consist of projects such as: long-term revised essays, short essays, creative projects, presentations, research projects, and Socratic seminar discussions. This course is co-taught with World History.

American Literature CP | H (1.0 Credit). American Literature covers the major periods, authors, and works of American history. Throughout the course, students will explore and research the relationship between historical events and the literature of the periods. The time periods covered include the Civil and Reconstruction Era, Jazz Age, World War II, the Harlem Renaissance, and the Civil Rights Movement. In addition to reading great authors and great works, students will learn how to read, think, and write critically through the lens of literature. This course is co-taught with United States History.

AP English Language and Composition (1.0 Credit). An equivalent to a first-year, college composition course, AP English Language focuses on rhetoric and composition, argument, and research with an emphasis on non-fiction texts. Students analyze and study rhetoric from various times, places, and discourse communities to identify and discuss the ways in which authors create purpose and meaning through language. Students gain mastery in analyzing subject, purpose, audience, occasion, context and tone in any given text, as well as the rhetorical and stylistic techniques authors employ in their texts. This course is writing intensive, and students will compose a variety of essays and complete multiple revisions that will be stored in portfolios. Students will grow in their writing and revising skills through peer reviews, teacher conferences, and revisions. Students will also read a selection of full literary works to enhance their understanding of the rhetorical and stylistic techniques used and study SAT vocabulary. Lastly, students will learn test-taking strategies and complete a multitude of practice tests throughout the year. This course prepares students to take the AP English Language exam in May and begins an introduction to the stylistic analysis of AP English Literature.

British Literature CP | H (1.0 Credit). The British Literature course is a survey of British literature with an emphasis on reading, writing, the use and application of research, collaborative group work, and presentation/communication skills. Students explore major British literary periods and texts in a thematic approach that relates to the Rise of a Nation with a focus on the individual's role in the shaping of a nation. Students will explore how major texts in British literature correlate to its history and development of people and society. Major projects correlate to each quarterly text and allow students to reach out into the school community for collaborative work across disciplines and within the community at large. A variety of other writing assignments and vocabulary exercises supplement this course.

AP English Literature and Composition (1.0 Credit). AP English Literature and Composition is a college-level, introductory course that builds students' foundations in reading, analyzing, and writing about fictional texts, poetry, and dramas from various periods. Students examine a range of imaginative texts through reading and critically analyzing how language brings meaning and joy to written works. Investigations into structure, style, and themes, in addition to the utilization of figurative language, imagery, and symbolism allow students to formulate expository, analytical, and argumentative essays to textually substantiated arguments. Within the curriculum, students will be equally exposed to short fiction, poetry, and longer fiction or dramas to connect the six big ideas of the course: character, setting, structure, narration, figurative language, and literary argumentation. This course has a strong writing component, used to substantiate the writing process while developing and reinforcing grammatical structures and vocabulary integration. Students will grow in their analytical, composition, and oral and written argumentative skills through peer studies and reviews, mentor conferences and feedback, and multiple revision frameworks. Finally, students will continue to develop test-taking strategies and prepare for the AP exam with passages, essay response, and full-length practice exams throughout the year. Successful completion of the AP exam in May has the opportunity to provide college credit for students in English and builds a strong foundation for further literary analysis work in students' college careers.

Upper School Social Studies

All students must take US History, Government and Economics.

College Prep	Human Geography CP	World History CP	US History CP	Government CP Economics CP
Honors / Advanced Placement	Human Geography H AP Human Geography	World History H AP European History	US History H AP US History	Government H Economics H AP US Government & Politics

Human Geography CP | H (1.0 Credit). Human Geography is a course designed with emphasis on providing students with an understanding of the distribution, processes, and effects of the human population on our planet through the use of maps, data sets, and geographic models and viewing events through a spatial perspective. Students develop skills to appreciate the diversity of landscapes, people, and cultures and to think critically about the complexities of place in connection with human movement and interaction. Incorporating the five themes of geography, the course covers human migration patterns, the concept of culture and the cultural landscape, economies and their relationship to place, and the influence of social, political and economic processes on places and regions. Students will use information from case studies and a variety of primary sources to recognize cause and effect, make generalizations and inferences, evaluate relevance, identify differences and similarities, evaluate decisions and course of action, think critically, and recognize problems and solutions. The ultimate goal is to stimulate interest in global issues and to develop geoliteracy and an appreciation for world cultures. This course is co-taught with English 1.

AP Human Geography CP | H (1.0 Credit). AP Human Geography introduces students to college-level introductory human geography. The course content follows the curricular outline prescribed in the *AP Human Geography Course and Exam Description* published by the College Board. Content is presented thematically rather than regionally and is organized around the main subfields of geography: economic, cultural, political and urban geography. The goal for the course is for students to become more geoliterate, more engaged in contemporary global issues, and more informed about multicultural viewpoints. Students develop skills in critical thinking, interpreting cultural landscapes, and to be able to apply geographic concepts such as scale, region, diffusion, interdependence, and spatial interaction. Students will be qualified and expected to sit for the AP Human Geography exam at the end of the course in May.

World History CP | H (1.0 Credit). World History examines human development from pre-civilization to the present day. Students learn about the socioeconomic conditions, political institutions, and ideological attitudes that have marked various time periods throughout history. Using primary and secondary sources, students conduct problem-based research to examine historical events, cultural developments, and social and family systems. Students will analyze statistics and data from maps, charts, and graphs to identify trends and patterns throughout history. Students are encouraged to use critical-thinking and problem-solving skills to evaluate the achievements of civilizations in the fields of science, technology and the arts. This course is co-taught with World Literature.

AP European History. (1.0 Credit). In AP European History, students investigate significant events, individuals, developments, and processes from approximately 1450 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among

historical developments in different times and places: interaction of Europe and the world, economic and commercial development, cultural and intellectual development, states and other institutions of power, social organization and development, national and European identity, and technological and scientific innovations. Students will be qualified and expected to sit for the AP European History exam.

US History CP | H (1.0 Credit). U.S. History is a course designed for furthering student knowledge and appreciation of our nation's past, present, and future. The course will develop an understanding of social, political, economical, cultural, and military experiences that have played a crucial role in shaping the history of our country. Throughout the course, students will explore and research the relationship between historical events and the literature that came about during those periods. The time periods we will cover include the Civil and Reconstruction Era, Progressive Era, Roaring '20s, World War I, the Great Depression, World War II, the Harlem Renaissance, and the Civil Rights Movement. Upon successful completion of this course, students will be better prepared to understand the significance of our country's history. This course is co-taught with American Literature.

AP United States History (1.0 Credit). In AP US History, students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change. The course also provides eight themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students will be expected to sit for the AP US History exam in May.

Government CP | H (0.5 Credit). American Government incorporates the organization and function of the American political system. Topics included are foundations of the U.S. Government, the three branches of government, and the Constitution. Students will use problem-based inquiry to study the details of the political system at the national, state, and local levels. Students will also use comparisons of foreign governments to analyze and examine the policy making of the American Government.

Economics CP | H (0.5 Credit). Students will study human choices in the face of limited resources. The course covers basic market concepts such as scarcity, supply and demand, government regulation, and trade. Students will learn useful life skills in the personal finance section of the course. Students will examine modern issues in economics and apply them to the stock market and investing. This course will cover the basics of both macro- and microeconomics.

AP United States Government and Politics (1.0 Credit). AP US Government and Politics is taught as a year-long, college level class. This course will prepare students for success on the AP exam, as well as provide them with the ability to debate and participate in meaningful discussions through assessment of political knowledge gained in class. Students will be able to identify and analyze important political ideas that are shaping American culture today. AP U.S. Government and Politics accomplishes these goals by framing the acquisition of political knowledge around enduring understandings and big ideas about American government and politics. Through the development of this set of political knowledge, disciplinary practices, and reasoning processes students will be able to analyze current and historical political events like a political scientist and develop factually accurate, well-reasoned, thoughtful arguments and opinions that acknowledge and grapple with alternative political perspectives. Students will be expected to sit for the AP Government exam in May.

Upper School World Languages

Students must fulfill two credits of the same language; three credits are recommended.

Spanish 1 CP	Spanish 2 CP	Spanish 3 H	AP Spanish Language & Culture AP Spanish Literature & Culture
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Spanish 1 CP (1.0 Credit). Spanish 1 focuses on the development of communicative competence, vocabulary, and structure in Spanish and the understanding of the various Spanish-speaking cultures around the world. Students are not required to have any prior knowledge of the language and culture when they arrive in the class. Students will be expected to respond to questions and construct sentences in Spanish. By the end of level 1, students will exhibit Novice-Mid level proficiency in speaking and writing and Novice-High level proficiency in listening and reading (ACTFL Proficiency Guidelines, 2012).

Spanish 2 CP (1.0 Credit). Spanish 2 focuses on the continued development of communicative competence, vocabulary, and structure in Spanish and the understanding of the various Spanish-speaking cultures in the world. It assumes that students have successfully completed a level 1 course or are at a Novice-Mid level of proficiency. Students begin to show a greater level of accuracy when using basic language structures, and they are exposed to more complex features of the language. The major means of communication between students and teachers is in Spanish. By the end of level 2, students will exhibit Novice-High level proficiency in speaking and writing and Intermediate-Low level proficiency in listening and reading (ACTFL Proficiency Guidelines, 2012).

Prerequisite: Spanish 1.

Spanish 3 H (1.0 Credit). Spanish 3 is an honors level course focusing on the continued development of communicative competence, vocabulary and grammatical construction in Spanish and the understanding of the various Spanish-speaking cultures in the world. It assumes that students have successfully completed a level 2 course. Students use basic language structure with accuracy and recombine learned material to express their thoughts. They are exposed to more complex features of the language, moving from concrete to some abstract concepts. The major means of communication between students and teachers is in Spanish. By the end of level 3, students will exhibit Intermediate-Low level proficiency in speaking and writing and Intermediate-Mid level proficiency in listening and reading (ACTFL Proficiency Guidelines, 2012).

Prerequisite: Spanish 2.

AP Spanish Language and Culture (1.0 Credit). AP Spanish Language and Culture focuses on the continued development of communicative competence in Spanish and the understanding of the various Spanish-speaking cultures in the world. It assumes that students have successfully completed a level 3 course. Students gain confidence in recombining learned material, creating in Spanish to express their own thoughts, interacting with other Spanish speakers, understanding and creating oral and written messages in Spanish. They move from concrete to abstract concepts. The major means of communication between students and teachers is in Spanish. By the end of AP Spanish, students will exhibit Advanced-Low proficiency in speaking, writing, listening, and reading (ACTFL Proficiency Guidelines, 2012). Students take the AP Spanish Language and Culture exam at the end of the course.

Prerequisite: Spanish 3.

AP Spanish Literature and Culture (1.0 Credit). AP Spanish Literature and Culture focuses on the continued development of communicative competence in Spanish and the understanding of the various Spanish-speaking cultures in the world. The course uses a thematic and chronological approach to introduce students to Peninsular Spanish, Latin America, and United States Hispanic Literature. Students will examine literature through the historical context in which it was written. The course will focus upon improving the students' critical reading and analytical writing skills. The major means of

communication between students and teachers is in Spanish. By the end of AP Spanish Literature, students will exhibit Advanced-Mid proficiency in speaking, writing, listening, and reading (ACTFL Proficiency Guidelines, 2012). Students take the AP Spanish Literature and Culture exam at the end of the course.

Prerequisite: Spanish 3.

Upper School Mathematics

All students must take Algebra 1, Geometry and Algebra 2.

Juniors and seniors have flexibility in choice of upper-level math courses aligned with postgraduate goals. Precalculus must be taken before AP Calculus AB and AP Calculus BC.

College Prep	Algebra 1 CP	Geometry CP	Algebra 2 CP	Algebra 3 CP Precalculus CP
Honors / Advanced Placement	Algebra 1 H	Geometry H	Algebra 2 H	Algebra 3 H Precalculus H AP Calculus AB AP Calculus BC AP Statistics

Algebra 1 CP | H (1.0 Credit). In Algebra 1, students build on their ability to recognize and develop patterns using tables, graphs and equations. They are introduced to variables, algebraic expressions, equations, inequalities, functions, and all their multiple representations. In this class, students will develop the ability to explore and solve real-world application problems, demonstrate the appropriate use of graphing, and communicate mathematical ideas clearly. This course lays the foundation for mathematical literacy that will help students be successful in every subsequent course in mathematics.

Geometry CP | H (1.0 Credit). Geometry involves the study of points, lines, planes and other geometric figures as they relate to our physical world. Students will develop analytical skills through the examination of real-world math applications, guided practice, structural design activities, and lab inquiries. Studies will focus on a review of algebra skills and Euclidean thinking; reasoning and theorem utilization in sequential builds; parallel and perpendicular characteristics, similarities and congruence of lines and shapes, and properties and attributes of triangles, polygons, quadrilaterals, and circles; examinations and calculations of perimeter, circumference, area, and volume; and an introduction to right triangle trigonometry. This course prepares students with the analytical thinking and inductive and deductive reasoning necessary for future mathematical courses, along with SAT/ACT tests.

Prerequisite: Algebra I.

Algebra 2 CP | H (1.0 Credit). Algebra 2 is designed to build upon the skills learned in Algebra 1 and Geometry. This course provides an in-depth study of functions, patterns, relations, and concepts of number systems and is designed to prepare students for a comprehensive Precalculus course. The course integrates standard topics of Algebra 2 with data analysis and graphing calculator technology. Critical thinking is stressed as well as graphical and analytical analysis of linear, quadratic, exponential, logarithmic, and rational functions. A review of trigonometry is also provided.

Prerequisites: Algebra 1 and Geometry.

Precalculus CP | H (1.0 Credit). Precalculus is an intensive, fast-paced course, designed to prepare students for the rigors of AP and college Calculus offerings. The first portion of the course is dedicated to the study of the graphical and analytical behaviors of polynomial, power, rational, exponential, logistic, logarithmic, and trigonometric functions, the necessity and applicability of graphical transformations and extrapolations, and further practice in the fundamental skills of algebra, geometry, and trigonometry. The latter half of the year will be focused on trigonometric values, relationships, graphs, and identities, leading up to an introduction to the studies of conics, theory and application of limits, and derivative behavior. Students will be challenged to see the bigger picture behind the equations and know why and how solutions are impactful in the real-world decisions they encounter. Students interested in math, medical, or engineering professions are encouraged to enroll.

Prerequisites: Algebra 1, Geometry, and Algebra 2.

Algebra 3 CP | H (1.0 Credit). Algebra 3 is designed to reinforce math skills necessary for success in college-entry level mathematics courses. Content in this course will focus on solving functions, modeling function behaviors, and applying algebra concepts to higher level thinking and solving real-world problems. Characteristics and behaviors of linear, quadratic, polynomial, exponential, logarithmic, rational, radical, and trigonometric functions will be studied, in addition to solving functions and inequalities, sequences and series, trigonometric relationships, and systems of equations and matrices. The foundational aspects of Algebra, Geometry, and Trigonometry will be reviewed, while constructing an appreciation of the strategies and connections to other areas of study. The goal is to build confidence, establish an appreciation of the role math plays in other content areas, and expose students to the preparations and studies necessary to ensure success in their math entrance exams and subsequent major, or non-major, college math course selections.

Prerequisites: Algebra 1, Geometry, and Algebra 2.

AP Statistics (1.0 Credit). AP Statistics is the equivalent of an introductory college statistics course. In this course, students develop strategies for collecting, organizing, analyzing, and drawing conclusions from data. Students design, administer, and tabulate results from surveys and experiments. Probability and simulations aid students in constructing models for chance phenomena. Sampling distributions provide the logical structure for confidence intervals and hypothesis tests. Students will learn to use Statistics to make Inferences about populations. Students will be qualified and expected to sit for the AP Statistics exam in May.

Prerequisites: Algebra 1, Geometry, and Algebra 2.

AP Calculus AB (1.0 Credit). This course is designed to be the equivalent of a first semester college-level course, as well as to prepare students to take the AP® Calculus AB exam. It is expected that students who take this course will seek college credit, college placement, or both from institutions of higher learning. The course emphasizes a multi-representation approach to Calculus with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. Students develop an understanding of the applications of continuity and limits, analysis and differentiation of varied equation types, and properties of integration that represent accumulation of change and solve differential equations. The course is built upon the following big ideas: derivatives represent net and rates of *change*, *limiting* behavior and its implications in the real world that manifest in the ideas, definitions, formulas and theorems throughout Calculus, and *analysis of function* behaviors that connect limits, differentiation, and integration. Successful outcomes for this course include implementing mathematical processes, connecting representations, justification, and communication and notation. Students will be qualified and expected to sit for the AP Calculus AB exam in May.

Prerequisite: Precalculus Honors.

AP Calculus BC (1.0 Credit). This course is designed to be the equivalent of a first and second semester college-level course, as well as to prepare students to take the AP Calculus BC exam. It is expected that students who take this course will seek college credit, college placement, or both from institutions of higher learning. The course emphasizes a multi-representation approach to Calculus with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. Students revisit their understanding of the applications of limits, differentiation, and integration. Review of differential equations and applications of integration lead to studies of polar coordinates, parametric equations, and vector-valued functions. Finally, in-depth investigations into infinite sequences and series build upon the desired outcomes observed from the Calculus AB course. Students will be qualified and expected to sit for the AP Calculus BC exam in May.

Prerequisite: AP Calculus AB or Precalculus Honors with teacher recommendation.

Upper School Science			
College Prep	Biology CP	Chemistry CP	Marine Biology CP Environmental Science CP Human Anatomy & Physiology CP Physics CP
Honors / Advanced Placement	Biology H	Chemistry H	Marine Biology H Environmental Science H Human Anatomy & Physiology H Physics H AP Biology AP Chemistry

Biology CP | H (1.0 Credit). The Biology course explores God's design in all living things and develops an appreciation for the role science plays in the daily lives of students. Throughout the course, students will be introduced to topics ranging from the chemistry of life to genetics and the interdependence of organisms to cell structure and function. This course is sequenced to build an understanding at the atomic level first, which underlies biochemical makeup, and builds to a study of whole organisms and ecology. Students participate in laboratory activities, in-class discussions, dissections, research projects, and field studies to achieve the course objectives. Following the scientific method, students are expected to develop organized and complete lab responses, strong foundations for conversations on bioethical issues, and updates on scientifically-themed current events.

Chemistry CP | H (1.0 Credit). Chemistry is a college preparatory course designed to develop critical thinking and problem-solving skills in the field of chemistry and beyond. Chemistry is the study of the relationship between the structure and properties of matter and the energy changes that accompany change in matter. The course focuses in detail on the structure of atoms, the naming of inorganic and simple organic compounds, chemical reactions, chemical bonding, periodicity, gases, stoichiometry, solutions, thermochemistry, acids and bases, chemical equilibrium, and kinetics. By gaining more knowledge of the underpinnings of God's creation, students will be able to better discern proposed solutions to problems in our environment, evaluate claims made by companies in their advertising, and become better stewards in an increasingly complex world of science and technology.

Prerequisites: Biology.

Environmental Science CP | H (1.0 Credit). The Environmental Science course investigates various types of biomes and ecosystems and the interaction between the various types of organisms that inhabit them. Special emphasis is placed upon the balance achieved by God's design in contrast with the disruption caused by man's intervention. A variety of skills are incorporated including field studies, observations, experiments, group projects, graphing, analysis of data, research and construction of a decision-making model to explore complex questions characteristic of environmental issues. This course is designed for students who have completed Biology and, in most cases, Chemistry.

Prerequisites: Biology, Chemistry (recommended).

Marine Biology CP | H (1.0 Credit). The Marine Biology course investigates various types of biomes and ecosystems in a marine environment. It also studies the interaction between the various types of marine organisms that inhabit them. Special emphasis is placed upon the balance achieved by God's design in contrast with the disruption caused by man's intervention. A variety of skills are incorporated including field studies, observations, experiments, group projects, graphing, and analysis of data, and

research of marine biology. This course is designed for students who have completed Biology and, in most cases, Chemistry.

Prerequisites: Biology, Chemistry (recommended).

Human Anatomy & Physiology CP | H (1.0 Credit). Human Anatomy and Physiology is designed to explore the relationship between structure and function of the human body. God's gemstone of creation was designed for anatomical structures to match size, shape, and placement to specific functions and activities. Students explore this relationship with a range of laboratory experiences, including dissections of whole organisms, examination of representative organs of the body systems (preserved and models), and a variety of medically-based situations that identify diseases and disorders. The course provides a cursory review of cell structure, function, and reproduction and leads into a systematic investigation of the major organ systems of the body. Writing assignments for this course focus on formal lab reports, research papers on a variety of conditions affecting the body, and analysis of scientifically-based articles.

Prerequisites: Biology and Chemistry.

Physics CP | H (1.0 Credit). Physics is the study of the basic laws governing matter and energy and how they interact. This course is designed to stimulate excitement in students as they gain understanding of the physical world around them, to impart understanding of concepts of physics (which are sometimes not intuitively obvious), and to develop the ability to solve problems (which often means knowing how to properly pose the questions). Our study begins with mechanics: first the study of motion in one dimension, then the study of force as the cause of motion, followed by the study of motion and force in two dimensions. These concepts are further developed as they are applied to the study of gravitation, momentum, energy, work, and simple machines. We then expand our study of energy into thermodynamics, the states of matter, and wave theory as it relates to sound and light, electricity and magnetism. Special emphasis is made in all units to acquaint students with contributions made by men and women of faith to the great principles of physical science, as well as correlating scientific truths with biblical truths.

Prerequisites: Algebra 2; in addition Precalculus or Algebra 3 must either be completed or taken concurrently with Physics.

AP Biology (1.0 Credit). The Advanced Placement Biology course is designed to be the equivalent of a two-semester college introductory Biology course, which biology majors would take during their first year of college. The National College Board and AP Biology Development Committee have identified the content most frequently addressed in college classrooms and have outlined a course of study to meet these expectations. Areas of focus are based around eight course themes: science as a process, evolution, energy transfer, continuity and change, relationship of structure and function, regulation, interdependence of nature, and science, technology and society. The aim is to develop the conceptual framework, factual knowledge, and analytical skills necessary to impact the rapidly changing science of biology. Successful completion of this course and a passing score on the AP exam in May will allow students to receive college credit for their work at a majority of college institutions.

Prerequisites: Biology and Chemistry.

AP Chemistry (1.0 Credit). AP Chemistry is designed to introduce students to the major topics offered in a freshman college chemistry course. It is a much more in-depth study of topics already touched upon in an introductory chemistry course, as well as many new topics. The student will be expected to become proficient at reading, analyzing, and solving college-level word problems dealing with the chemical concepts introduced throughout the course. The course requires commitment from the students in and out of class, creative thinking, and a strong work ethic. This course meets the objectives of a good freshman general chemistry course as outlined by the College Board. Students will be qualified and expected to sit for the AP Chemistry exam in May.

Prerequisites: Chemistry and Algebra 2.

Upper School Electives*

Students are required to complete one unit each in Physical Education, Computer Science, and Fine Arts electives.

Physical Education	Computer Science	Fine Arts	Other
Strength & Fitness Personal Health & CPR Sports Medicine 1	Computer Applications Coding 1/ Coding 2 Yearbook & Journalism Graphic Design	Art 1/ Art 2/ Art 3 Ceramics 1/ Ceramics 2 AP Music Theory Band Theater Design Theater Production Graphic Design	Diploma with Distinction (11th /12th) Entrepreneurship Foundations in Law Internship Mock Trial Personal Finance Psychology SAT Prep ELA/ Math Senior/Junior Seminar Teacher Aide

**Elective offerings may change per year based on student interest.*

Strength and Fitness (0.5 or 1.0 Physical Education Credit). This course is designed to give all students an overview of the process of becoming physically fit, and active, for a lifetime. HHCA Strength and Fitness is a component of instruction that takes place through movement. In class, students will learn basic skills and foundational techniques which require practice and refinement during the course of the semester. Strength and Fitness also provides a unique opportunity for students to develop an understanding and a respect for differences among people. Cultural and global awareness can be enhanced through participation in physical activity, sports, strength building, speed development, and project creation. The goal for this course is to lead and guide students to new: skills, concepts, techniques, activity, movement, and personal responsibility. Upon completion these areas of learning will be transferable to society as the student crosses from adolescence to adulthood.

Personal Health & CPR (1.0 Credit Physical Education Credit). This course is designed to give all students an overview of the process to becoming healthy and physically active adults. Health and wellness education is a key component of high school education that focuses on: knowledge of health and fitness basics, CPR and first aid, personal safety, and personal success. Cardiorespiratory fitness, the body (basic anatomy), health maintenance, nutrition, human development, infections and diseases, mental health, stress and relationships, and tobacco, alcohol and drugs are also included topics.

Sports Medicine 1 (1.0 Credit | 0.5 Physical Education Credit and 0.5 General Elective Credit awarded). Sports Medicine emphasizes sports medicine career exploration and the prevention of athletic injuries, including the components of exercise science, kinesiology, anatomy, principles of safety, first aid, cardiopulmonary resuscitation (CPR), and AED use. Subject matter also includes legal issues, members of the sports medicine team, nutrition, protective sports equipment, environmental safety issues, principles of taping and wrapping, mechanisms of injury, and application of other sports medicine concepts. Students interested in healthcare careers in athletic training, physical therapy, medicine, exercise physiology, nursing, biomechanics, nutrition, psychology, and radiology will benefit from this course.

Computer Applications (1.0 Computer Science Credit). This course will teach students applicable computer science skills. With a focus on helping students develop problem solving and computational thinking skills, students will gain both a knowledge of professional programming languages and the conceptual understanding needed to learn new programming languages.

Coding 1 | Coding 2 (1.0 Credit Computer Science). Throughout these courses, students are introduced to the field of computer science and coding. Students will work collaboratively as they design and develop mobile solutions to engaging, authentic problems. At the completion of this course students will be able to analyze the use of computing to solve relevant problems, collaborate around computing, and foster an inclusive computing culture. Additionally, students will evaluate the storage and representation of data, and use software applications to collaborate and create authentic products.

Graphic Design (1.0 Credit | 0.5 Fine Arts and 0.5 Computer Science Credit awarded). Graphic Design is an introduction into the elements of design, spatial relationships, typography and imagery as they apply to practical visual solutions using Adobe Illustrator, Photoshop and InDesign to create logo design, Web design, labels, poster and sequential systems. This course instructs the student in graphic design skills employing traditional and digital tools, materials and procedures employed in the communication arts industry. Students learn creative visual solutions to communication and marketing problems using technical skills.

Yearbook & Journalism (1.0 Credit | 0.5 Computer Science Credit and 0.5 General Elective Credit awarded). In this course students will gain skills in one or more of the following areas: page design, advanced publishing techniques, copywriting, editing and photography while producing a creative, innovative yearbook which records school memories and events. There is an emphasis on journalism skills in this class. Participants gain useful, real world skills in time management, marketing, teamwork, and design principles. It is vital that students in this course are trustworthy, responsible, and innovative due to the nature of the equipment, independent work times, and hard deadlines.

Art 1 | Art 2 | Art 3 (1.0 Fine Arts Credit). The upper school Visual Arts program provides various opportunities for students to explore, experiment, theorize and apply the Principles and Elements of Art and Design while developing an appreciation for all the visual arts. The students are challenged to develop their creative problem solving skills through projects requiring them to reach their own solutions through sequential processing. Art 1 builds upon skills learned in middle school art as it presents a variety of artistic mediums and ideas all directed toward improving each student's skills. Art appreciation, history and cultural influences are explored. Time management and perseverance are developed through ownership of one's work. The Art 2 & 3 courses will continue the sequential learning and practice as projects become more self-directed and individual choices are encouraged. AP® Art is offered at the Junior or Senior level whenever the student exhibits a desire to pursue a possible creative career and meets the portfolio review requirements.

Ceramics 1 | Ceramics 2 (1.0 Fine Arts Credit). The Upper School Visual Arts program provides various opportunities for students to explore, experiment, theorize and apply the Principles and Elements of Art and Design while developing an appreciation for all the visual arts. The students are challenged to develop their creative problem solving skills through projects requiring them to reach their own solutions through sequential processing. Ceramics 1 & 2 will explore clay through wheel throwing and handbuilding. Ceramics 1 will focus on functional projects and Ceramics 2 will begin to delve into sculptural forms.

AP Music Theory (1.0 Fine Arts Credit). The goal for this course is to develop each student's fundamental skills as a musician. Students will accomplish this by studying the basic elements of music through listening, performance, written exercises, creative exercises, and analytical thinking. The material is similar to what a first year music student might experience in college. However, students will be taking coursework at a different pace with a more concentrated focus on developing fluency with fundamental knowledge and skills. The course is organized to develop the student's composition,

analytical, performance, aural and notation skills, along with their knowledge of terminology. Each week's topics will be aligned to a relevant scoring component to the AP Music Theory exam.

Band (1.0 Fine Arts Credit). In Upper School Band, students will be working on blend, balance, tone and learning several varying styles of music. Grades are determined through various assessments, that may include weekly music theory quizzes and playing tests along with performance attendance and overall effort. All of these grades will be filtered through the overall learning outcomes of agency, written and oral communication, knowledge & thinking and collaboration. With the advantage of having band class for 90 minutes a day, students are expected to progress quickly through the necessary skills for their instrument, along with learning music theory and being self-disciplined in preparing for any performances. Students should be practicing a minimum of 30-45 minutes a day outside of class to put forth an appropriate amount of effort. If students are well prepared musically in Upper School, many will graduate eligible for music scholarships at several universities even if they pursue a major other than music. All students in Upper School Band are required to participate in several concerts a year. In addition to this, all students attending the home football games are required to play in the pep band. All upper school band students are also invited to be a part of other extra-curricular music options including the Eagles Jazz Combo, the HHCA orchestra pit for our spring production, strings club, ISCA Rising Stars, Winter Recital or many other opportunities.

Theater Design (0.5 Fine Arts Credit). In Theater Design students will explore creative jobs that occur behind the scenes of any successful theater department. Props, costuming, set design, lighting, graphic design/marketing, etc. This course is perfect for creative minds who do not wish to perform but would like to be involved with HHCA's theater department.

Theater Production (0.5 - 1.0 Fine Arts Credit). This semester-long class will provide the students with an opportunity to explore and learn the process of mounting a theatrical production from start to finish. In this course the students will act in and produce a play and musical numbers to be performed for the public. In the participatory component the students will rehearse and then perform the chosen piece. Students will gain an appreciation and knowledge of scenery, costumes, props and stage management. Students will gain public speaking skills, team building and ensemble experience, become self-motivated and learn theatrical discipline. Drama helps students acquire personal resources and life skills through intellectual, aesthetic, physical and emotional development.

Diploma with Distinction. Diploma with Distinction is a capstone program that gives participating students the opportunity to engage in a long-term project of real-world significance within their chosen field. During the course of the project, students work with a faculty mentor and a team of advisors who provide direction on the student's path of investigation. Successful completion of the capstone project entails both written and visual elements as well as a formal defense of the project before a panel of faculty and community reviewers. Upon successful defense of the capstone project, students will be awarded distinguished status, which will be reflected on their high school transcript and diploma. This program is open to all juniors and requires a commitment that carries through the junior and senior years of study.

Entrepreneurship (0.5 Elective Credit). An elective, this course introduces students to the elements of business entrepreneurship. The course introduces students to the elements of economics, accounting, finance, marketing, and management as well as the personal skills and traits inherent to successful entrepreneurs. The course is taught using an eclectic mix of content sources, including the *Dave Ramsey* entrepreneur course and the Wharton School of Business' *Knowledge@WhartonHighSchool* resources and follows NBEA standards. Instruction is supplemented with guest speakers from various business disciplines.

Foundations in Law (1.0 Elective Credit). Foundations in Law helps students understand why we live under the rule of law, and how laws are created, enforced, interpreted, and changed. The course enables students to examine diverse areas of law, including criminal, civil, constitutional, and

international. It also explores civil rights issues and the role of advocacy, civics, and the media in our legal system. Open to juniors and seniors.

Internship (0.5 to 1.0 Credit awarded upon completion). The HHCA Internship program is a collaboration with community partners that facilitates student placements in professional fields of interest during their junior and senior years. Students are exposed to the daily rigors of life in the professional setting with access to caring professionals who will monitor, challenge, and enhance student experiences as supervisors. The Intern Coordinator will work with students on preparations, professional appearance and communications, HHCA and workplace expectations, and periodic reflections that discuss and narrow student visions in preparation for their future college and career paths. Personal growth, spiritual recognition and development, and internal assessments on the experience will culminate in a panel presentation that discusses various aspects of the internship, personal impact and implications on future studies, and the pursuit of an individual research item within the profession in which students participate. Expectations are high for student performance both from the school as a community partner and the business that is investing time and effort by accommodating the opportunity. Reflections, questions, and short responses guide the written components to measure student engagement and performance, but the goal is to create custom experiences for each participant that bring the most benefit to the student and community. Open to juniors and seniors.

Mock Trial (1.0 Elective Credit). In Mock Trial class students have the opportunity to engage in a trial of a fictional civil or criminal case, playing the roles of attorneys and witnesses for either the plaintiff/prosecution or the defense. Teams will scrimmage against each other in mock trials, culminating in a mock trial event at the regional and state level. Open to juniors and seniors.

Personal Finance (1.0 Elective Credit). The Personal Finance course follows a *Dave Ramsey* created curriculum designed specifically for high school students. The focus of this course is to introduce students to financial terminology as well as a number of topics including budgeting, saving, college planning, investing and retirement, insurance, housing and real estate, etc. The course follows a web based curriculum and incorporates a blend of individual and group work assignments.

Psychology (1.0 Elective Credit). This is an elective class that presents basic information on the history and present use of psychology. The course includes the behavior of the individual in areas of growth and development, perception, learning, attitudes, motivation, emotions, conflict, personality, abnormal behavior, mental health, and social behavior.

Prerequisites: Due to sensitive topics, this course is designed for 11th/12th graders only. Tenth graders may be admitted with Guidance/mentor recommendation.

SAT Prep ELA | SAT Prep Math (0.5 Elective Credit). The SAT prep courses are an elective offering, designed to assist 10th and 11th grade students with their preparation for college admission standardized testing. Students in the course will be exposed to test-taking strategies, content review resources, full-length section practice exams, access to online review and practice materials, and reflection tools that identify and help outline plans for success. Organization and preparation with schedules will be addressed, so students can best be prepared to meet the challenges of difficult mastery skills. This every other day offering will mix Math, English, and Writing modalities throughout the year. A focus will be on content and practice experiences, as we maximize student potentials to expand their opportunities to follow God's will for their futures.

Senior Seminar (Fall) | Junior Seminar (Spring) (0.5 Elective Credit). Offered in the fall to seniors, this course is designed for students to learn more about the college admission process, to work on college applications, to learn budgeting for college, and to work on scholarship applications, all while developing research skills and outcomes associated with internship and Diploma experiences. As a seminar experience, group discussions will be interspersed with individual work times to best prepare students to pursue college and career pathways. Offered in the spring to juniors, this course will cover aptitude and interest surveys, resume development, college list development, interview preparation and

mock interviews, test taking strategies, college essay writing, etiquette, and more to fully prepare students for identifying, charting, and navigating the individual paths God has set forth for them.

Teacher Aide (0.5 or 1.0 Elective Credit). Teacher aides work closely with selected mentors to gain experience and exposure to the activities of teaching, to assist in course preparations and management of facilities, and to engage in the learning process during class time, as they are able. The partnership with a specific mentor or content area must be agreed upon during the scheduling process by both the mentor and student. Aides may meet daily or every other day with the mentors they are aiding, depending on the fit within individual schedules. The experience is beneficial for students interested in education, marketing, future science research or medical professions, and reviewing content from previous courses. It also serves as a time for mentorship and spiritual growth with an impactful mentor.

Middle School Bible			
2021-22	2022-23	2023-24	2024-25
Old Test. Characters Theology & Humanity Old Testament Ethics Essential Questions	Teachings of Christ Worldviews in the Real World Letters from Prison Theology and Pain	Old Test. Survey Poetry in the Old Test. Progress of Redemption Theology & Modern Ethics	New Test. Survey Church History (Acts) Theology & Service Who is God?

Old Testament Characters. This is a character survey of the Old Testament. It will highlight the seven main people who God used to shape His story and humanities path.

Theology and Humanity. This course will answer the question of who is man from the biblical perspective. It will be a practical class examining personality and life skills, but based in the systematic theology of biblical anthropology.

Old Testament Ethics. This course is designed to teach students the importance of Old Testament, ethical principles of the Christian faith by assessing major themes and events throughout the Old Testament. We will do this by unpacking the context surrounding ethical decisions made by the ancient Near Eastern, Jewish population in light of their relationship with their God. In doing so, we will be further equipped to extrapolate ethical principles to apply to the Christian faith in our contemporary, American context.

Essential Questions of the Christian Faith. This course will take on the FAQ of spiritual life. Seven strategically chosen questions will be addressed that will take on tough topics that students think about regularly.

Middle School English

*Middle School English and Social Studies courses are co-taught in one block period.
Upon mentor recommendation, middle school students may enroll in upper school courses.*

Courses	English 6	English 7	English 8
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English 6. This course is designed to introduce students to the interconnectedness of English and history through an overview of Mesopotamia, Ancient Egypt, Greece, Rome, Africa, Asia and the Americas. Students are taught to recognize literary devices within primary and secondary sources, to read with greater inference, and to learn to analyze themes. The material challenges students to think critically and draw parallels between history and literature. Students develop descriptive, narrative, persuasive and expository writing skills. Students study novels with a mixture of genres including historical fiction, mythology and classical fiction. In addition, students study vocabulary related to literary and historical selections and words based upon classical roots.

English 7. This course is designed to allow students to continue to study the English language through an overview of various genres of literature, including fiction, non-fiction, folk tales, drama, and poetry. The course incorporates reading and writing strategies centered on document-based questions, while also focusing on primary source analysis and applied reading comprehension skills in order to challenge students to think critically and draw parallels between literature and their everyday life. Writing is an integral component of this course as students focus on developing their writing, editing, and proofreading skills. Students learn common Greek and Latin roots of English words and apply these meanings to expand their written and spoken vocabulary.

English 8. In English 8, students will develop literacy and writing skills as they engage within the four time periods in United States history. During each unit, we will be building knowledge and expanding on skills in reading, writing, critical thinking, research, and presentation methodology. Students will be exposed to different writing styles depending on the predominant media of the time period being studied. A sequential look at classic documents and novels that have helped establish our nation supplement the historical studies of the Social Studies course. The writing, vocabulary, and literature studies will culminate in a six-week, capstone project in May that will intertwine English and Social Studies outcomes and be presented to faculty and community members.

Middle School Social Studies

*Middle School English and Social Studies courses are co-taught in one block period.
Upon mentor recommendation, middle school students may enroll in upper school courses.*

Courses	Social Studies 6	Social Studies 7	American Studies 8
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Social Studies 6. Social Studies 6 is designed to introduce students to the history of the ancient world through an overview of Mesopotamia, Egypt, Greece, Rome, Africa, Asia and the Americas. The material, which includes primary and secondary sources, challenges students to think critically and realize how learning about the past helps people to better understand the world today. Students will break down different aspects of each society from leadership to religious beliefs, rules, regulations, and hierarchies to architectural designs, and political systems to transportation. Students will examine casualties of the rise and falls of civilizations to articulate well what can be learned from the past to improve the future.

Social Studies 7. This course is designed to allow students to further their studies of the interrelatedness of English and History through an overview of the Middle Ages, Renaissance, Reformation, Scientific Revolution and Exploration, the Enlightenment, the Age of Revolutions and global challenges. The course incorporates reading and writing strategies centered on document-based questions, while also focusing on map skills, primary source analysis, and applied reading comprehension skills. The material challenges students to draw parallels between the eras and analyze the reasons for success or expansion of each. Studies in this course are focused on developing an appreciation of the people of the times, the conditions in which they lived, and how different eras built upon different aspects of their predecessors. Preparations with document-based analyses will expose students to expectations they will see throughout the remainder of their academic studies in history.

American Studies 8. American Studies is aligned with the English 8 coursework for students. Students will examine the major time periods throughout U.S. history and appreciate the work of individuals in developing today's society. A trip to Washington, D.C. is embedded in the curriculum to connect with the artifacts that are studied throughout the course. Further experience with document-based analyses, construction of properly sourced research, and formulation of deeper questions to investigate why and how different events occurred set the foundation for a capstone experience. Students will construct their own (individual or partner) inquiry-based questions to research and produce a thesis on outcomes they studied while in the course. The capstone project will work with the English 8 course to construct written analyses, conclusions, and future investigations into the selected topics, which will be shared as part of an oral presentation and defense with faculty and community members in May.

Middle School Math

Upon mentor recommendation, middle school students may enroll in Upper School Math courses.

Courses	Math 6	Math 7	Prealgebra
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Math 6. In Math 6 students consolidate and advance skills previously learned and use a more comprehensive and abstract system of symbols. Students explore algebraic concepts, graphs, percents, rate/ratio/proportion, and geometric concepts. Emphasis is placed upon problem solving and critical thinking. Students begin to develop the conceptual and symbolic framework that will be used extensively in Prealgebra.

Math 7. In Math 7 students will build on their skills learned in Math 6. They will gain a deeper understanding of ratios, percents, rational numbers and how to write and solve linear equations. All lessons in Math 7 build on one another and lay the foundation for the next lesson. A clear understanding of Math 7 will prepare the student for a smooth transition to Prealgebra.

Prealgebra. Students in Prealgebra build upon their prior integer skills as they are introduced to evaluating equations. Students enhance their basic arithmetic knowledge as they prepare to move to more advanced mathematical concepts and develop strategies to comprehend and solve problems. As knowledge of ratio, proportion, and percent are extended, students also work extensively with variables, expressions, equations (including the graphing of linear equations), inequalities, and polynomials in order to give the students the necessary skills to be successful in Algebra 1 and Geometry. Further work with connections, numbers, equations, proportions, and problem solving skills prepare students for more advanced classes in mathematics.

Middle School Science <i>Middle School Science and Technology courses are co-taught.</i>			
Courses	Science & Technology 6	Science & Technology 7	Physical Science & Technology 8

Science & Technology 6. Sixth grade students study geology, astronomy, meteorology, and oceanography. This class includes a variety of activities including lab investigations, measurements, experiments, computer simulations, observations, scientific methods, reading/constructing maps and models as well as research. Students investigate processes that shape the earth's surfaces, the composition of the earth, and factors affecting weather and the environment. Students develop skills in using the scientific method, using microscopes, identifying rocks and minerals, measuring in the SI system, problem solving, critical thinking, researching data, constructing models, and designing experiments.

Science & Technology 7. Seventh grade students survey a broad scope of life sciences, including cell structure and processes, heredity, the five kingdoms, ecology, and the human body. The cognitive interaction between scientific content and thinking processes is encouraged by offering a wide variety of hands-on activities, laboratory exercises, and opportunities for cooperative learning. Research and observation skills are developed and enhanced through quarterly projects. Students are given the opportunity to better understand their world, their place in it, and the big questions of life through their study of nature.

Physical Science & Technology 8. This year- long course is a hybrid between Middle School Technology and Physical Science. Technology skills are embedded throughout the class to enable students to communicate ideas clearly to other students, teachers, and school community. Physical Science covers the following concepts: states of matter, atoms, molecules, chemical reactions, force, motion, work and simple machines, energy, waves, electricity, and light. Authentic, real world problems will be presented to our young, imaginative learners in Problem Based Learning (PrBL) and Project Based Learning (PBL) platforms. This course serves as an introduction to these topics, as they are developed further in the Upper School classes: Chemistry and Physics.

Middle School Electives

All students will take computer/technology courses within their science class throughout middle school.

Physical Education	Fine Arts	Other Electives
Strength & Fitness Physical Education	Art Band Chorus Theater	Growth & Leadership

Strength and Fitness. This course is designed to give all students an overview of the process of becoming physically fit, and active, for a lifetime. HHCA Strength and Fitness is a component of instruction that takes place through movement. In class, students will learn basic skills and foundational techniques which require practice and refinement during the course of the semester. Strength and Fitness also provides a unique opportunity for students to develop an understanding and a respect for differences among people. Cultural and global awareness can be enhanced through participation in physical activity, sports, strength building, speed development, and project creation. The goal for this course is to lead and guide students to new: skills, concepts, techniques, activity, movement, and personal responsibility. Upon completion these areas of learning will be transferable to society as the student crosses from adolescence to adulthood.

Physical Education. This course devotes an increased amount of time exposing students to a wide range of sports skills and lifetime activities. Students utilize physical fitness assessments to create goals, track growth and improvement, as well as develop health and fitness. In all areas, more emphasis is centered on identifying the purpose for safe practices, rules, procedures, and sportsmanship.

Art. The middle school art program builds upon the intentional, organized application of the elements of design to show understanding of the principles of design through the exploration of various art materials. The art program will introduce middle school students to various artists and their works, to explore the historical development of various artistic styles, and to integrate the cultural influences of society upon artistic developments. Through a quality art experience, the students will sharpen their ability to analyze, critique, and make informed judgements about art created by themselves and others. This course is designed to help the students appreciate and develop their various god-given talents and gifts.

Band. In the ensemble class of middle school band, students will be working on blend, balance, tone and learning several varying styles of music. All students are required to have an instrument and any necessary supplies. All students in middle school band are required to participate in several concerts a year. In addition to this, students attending the home football games enrolled in band are required to play in the pep band for a select number of home games, depending on grade level. Any intermediate to advanced middle school band students are also invited to be a part of other extra-curricular music options including the drumline, Eagles Jazz Combo, the HHCA orchestra pit for our spring production, strings club, ISCA Rising Stars, Winter Recital or many other opportunities.

Chorus. Middle School Chorus consistently sings beginner to intermediate level music with two or more different parts. Students will learn concepts of blend, vocal technique, rhythm, pitch and singing in multiple styles. This group is open to all middle school students, even those with a small amount of singing experience. Students will work on both their repertoire for numerous performances and be learning how to sight-sing. Grades are determined through bi-monthly theory quizzes and/or singing

tests monitoring technical and musical progress along with performance attendance and effort through the broader categories of agency, knowledge / thinking, oral & written communication & collaboration. Singing tests are graded with a rubric specific to each ability level.

Theater. Through the course of the year, students are introduced to foundational concepts in theater arts. Students experience warm-up techniques, improvisation, and pantomime. They will learn to express emotions and ideas using interpretive movements and dialogue, dramatize literary selections, and participate in skits and scenes. Concepts of design, direction, and theater production are also integrated throughout the year. Students will also work on musical theatre performances for one of our fine arts concerts. MS Theatre is very participatory and encourages interaction and cooperation among students.

Growth & Leadership. Throughout this course, students will pursue skills and opportunities that are needed to grow themselves and impact others. There are a number of skills and PBLs that students will walk through over the course of the year, including how to build a community and develop a method of sustainable change. Students will research different cognitive stages of K-12 students with the aim of growing in empathy. Additionally, students will practice the soft skills of public speaking, creating actionable goals, and moving from challenges to celebration to help prepare them for upper school, college and beyond.

South Carolina Uniform Grading Scale

GPA Conversion Chart

Number Grade	Letter Grade	CP/Regular	Honors	AP/DE
100	A	5.0	5.5	6.0
99	A	4.9	5.4	5.9
98	A	4.8	5.3	5.8
97	A	4.7	5.2	5.7
96	A	4.6	5.1	5.6
95	A	4.5	5.0	5.5
94	A	4.4	4.9	5.4
93	A	4.3	4.8	5.3
92	A	4.2	4.7	5.2
91	A	4.1	4.6	5.1
90	A	4.0	4.5	5.0
89	B	3.9	4.4	4.9
88	B	3.8	4.3	4.8
87	B	3.7	4.2	4.7
86	B	3.6	4.1	4.6
85	B	3.5	4.0	4.5
84	B	3.4	3.9	4.4
83	B	3.3	3.8	4.3
82	B	3.2	3.7	4.2
81	B	3.1	3.6	4.1
80	B	3.0	3.5	4.0
79	C	2.9	3.4	3.9
78	C	2.8	3.3	3.8
77	C	2.7	3.2	3.7
76	C	2.6	3.1	3.6
75	C	2.5	3.0	3.5
74	C	2.4	2.9	3.4
73	C	2.3	2.8	3.3
72	C	2.2	2.7	3.2
71	C	2.1	2.6	3.1
70	C	2.0	2.5	3.0
69	D	1.9	2.4	2.9
68	D	1.8	2.3	2.8
67	D	1.7	2.2	2.7
66	D	1.6	2.1	2.6
65	D	1.5	2.0	2.5
64	D	1.4	1.9	2.4
63	D	1.3	1.8	2.3
62	D	1.2	1.7	2.2
61	D	1.1	1.6	2.1
60	D	1.0	1.5	2.0
59	F	.9	1.4	1.9
58	F	.8	1.3	1.8
57	F	.7	1.2	1.7
56	F	.6	1.1	1.6
55	F	.5	1.0	1.5
54	F	.4	.9	1.4
53	F	.3	.8	1.3
52	F	.2	.7	1.2
51	F	.1	.6	1.1
50-below	F	0	0	0